



EDWARD L. HEGE HOUSE (1920)
29 Gloria Avenue

GARDENS OF LESLIE AND MICHAEL KAMTMAN

1 When the adjacent house was destroyed by fire in 2000, the Kamtmans purchased the property, recycled the remaining building materials, and began to transform the landscape, terracing the land and applying tons of topsoil and mulch. The garden now wraps around the Kamtmans' house, and a stream punctuated with little waterfalls cascades down the terraced hillside to a goldfish pond and water garden below. The space is also defined by such features as an arch, stone pathways, and birdbaths intermingled with a mix of deciduous and evergreen shrubs, groundcovers, and perennial and annual flowers. There's also a vegetable bed in the garage foundation behind the house. The habitat attracts many bird species, including goldfinches, hummingbirds, mockingbirds, chickadees, sparrows, doves, blue jays, crows, woodpeckers, a great blue heron, and an owl, as well as serenading tree frogs.

"We didn't want to build on that property. Instead, we wanted to create a small-scale garden park: a miniature ecosystem, a bird sanctuary. We love to watch the birds who use the stream as a birdbath. It's a peaceful haven for the birds and for us."



REED-McKAUGHAN HOUSE (1913)
115 Cascade Avenue
HOME AND FRONT GARDEN OF KATHY COOPER

2 This house was built in 1913, the year Winston and Salem merged as one city. Luther McKaughan, who moved into the house in 1917 with his family, was a well-known Winston Salem attorney who served as bankruptcy referee for the federal court district. His wife Mamie remained at 115 Cascade until her death in 1964. This house is a mixture of Craftsman and Colonial Revival details. The "rainbow roof" supported by large brackets over the front door is very unusual, and the interior has an abundance of beautiful architectural details including the high wainscot, decorative millwork, tiles, stained glass, and leaded glass windows.

Mamie McKaughan's loving spirit is still very much present in the house; her room in the basement has become home to artist Kathy Cooper's floorcloth studio. Kathy's use of color on the walls is complemented by her paintings on the floor.



BURTON CRAIGE HOUSE (C. 1860/1928-29)
134 Cascade Avenue

HOME AND GROUNDS OF CINDY AND CHRIS SHEAFFER

3 The Burton Craige house began life as a four-room farmhouse built around 1860 by Constantine Banner, for whom Banner Avenue is named. The house as it currently stands was built around the older structure in 1928, with the pool and garage added in 1929. The classic Colonial Revival design is the work of prominent architect Luther Lashmit, who designed Graylyn; the grounds were designed by Thomas W. Sears of Philadelphia, the landscape architect for Reynolda House and Graylyn. Craige was a lawyer who served as legal counsel for R.J. Reynolds Tobacco.

The Sheaffers took over the house in 1998. They have done extensive repairs, including installing central heating and air conditioning and renovating the kitchen and butler's kitchen.

Several features of the original landscape plan are noteworthy, including the boxwood garden and the serpentine brick wall. Flowers are in bloom year-round, starting with hellebores in January, followed by crocuses, daffodils, irises, peonies, hydrangeas, wisteria, roses, dogwood, azaleas, camellias and many others. The yard also has apple, pear, crabapple, fig, pomegranate, plum, and peach trees, as well as grape and kiwi vines.



HARLEY A. MICHAEL HOUSE (1925)
209 Vintage Avenue
HOME OF NANCY AND DENIS KISSANE; REFRESHMENTS ON THE PORCH

9 Nancy and Denis have taken a victim of 1970s "remuddling" and restored it to its original Craftsman-style beauty. Dingy white vinyl siding has given way to a beautiful wrap porch; green, red, and mustard shag carpeting have revealed original hardwood floors; and awnings have been removed to let light through distinctive mullioned windows. In the renovated kitchen, most of the cabinets are original to the house. The result is a beautiful addition to the Vintage Avenue streetscape.

"This house was a visual nightmare; many of our friends took us aside and asked us if we knew what we were getting into. The bone structure of the house shown through, though, and I knew it was meant for us. Not only did we find a great house, we found an amazing neighborhood as well."

While visitors enjoy refreshments on the porch, they can talk with John Redmond of Home Energy Solutions about the best ways owners of older homes can make their homes energy-efficient.



ROBERT J. MCCOLLUM HOUSE (1910)
220 Gloria Avenue
HOME OF JEAN AND BEN JOHNSON

8 This wood-frame house has pleasing classical proportions typical of its Colonial Revival style. Its hipped roof is complemented by dormers and a single-story wrap porch; the porch is supported by slender classical columns. Inside, its beautiful moldings, built-ins, staircase and wood floors are original to the house.

"This home, built in 1910, has been part of the community for one hundred years. It has provided us (as well as many other families) with a fantastic place to call home. The décor is a mix of bohemian and modern, which complements the house's traditional style. In many ways our goal has been to accentuate the unique, original features and elements of the house with bright colors and decorations that have a timeless quality."



SCHLATTER MEMORIAL REFORMED CHURCH (C. 1916)
236 Banner Ave.
CELTIC AND CLASSICAL ENSEMBLE MUSIC IN THE SANCTUARY

5 This Gothic-Revival church, now called simply Memorial Reformed Church, has been an important part of the neighborhood for almost a century. It was built of brick with granite details, with a slate roof. The crenellated entrance tower is set diagonally on the corner; it leads to the sanctuary, which is lit by a rose window facing Banner Avenue and one large and two small Gothic-arched, stained-glass windows. The sanctuary and the Sunday School wing experienced alterations between 1938 and 1941.

Please come in to the sanctuary, take a break in the original curved pews, listen to Celtic music, and admire the stained-glass windows. You may get to meet Mr. Walter Leonard, who was born in the neighborhood and has been active in the church since he was a young boy.



HAROLD MACKLIN HOUSE (1922)
330 Vintage Avenue
HOME AND GARAGE WITH MODEL-A FORD OF MICHELLE PORTMAN AND JIM WALTER

7 As a prominent Winston-Salem architect from around 1919 until his death in 1947, Howard Macklin designed some of the most notable downtown buildings, including the *Journal & Sentinel* Building on Marshall Street, the YMCA on Spruce Street, and the Glade Street YWCA; he was also associate architect for the design of St. Paul's Episcopal Church. He was the first owner of this house, which was the first of five built in a row by the same contractor on Vintage Avenue.

"From the 1960s through the 1990s, 330 Vintage was a rental house and suffered from significant abuse and delayed maintenance. Since we purchased the house in 1997, we have restored the interior and exterior using period detailing and materials. The only project remaining is the back porch. We also reconstructed the garage to its original appearance in the original location. It now houses our period-correct Model-A Ford."



CHRISTIAN H. FOGLE HOUSE (1896-98)
514 Banner Avenue
HOME OF NANCY HART; REFRESHMENTS ON THE PORCH

6 The "Banner Manor," as this house is often called, was once surrounded by acres of vegetable gardens, an orchard, and fenced cattle pastures that made up the Fogle family's farm. It was built in Queen Anne style with an abundance of late Victorian details: decorative shingles and early German-style siding, a wrap porch, dormers, a semi-octagonal bay to the right facing the main entrance, and a porte-cochere on classical columns, and five distinctive corbelled brick chimneys. The original roofline, with gables and turrets, was replaced before World War II with the current hipped roof.

Christian Fogle was a founder of Fogle Lumber Company, and he lavished the best materials available on his house, from fine paneling and oak floors to glazed tiles and stained-glass windows. Each fireplace is made of a different wood; the Fogle brothers used them to display their fine woodworking. Unfortunately, Christian Fogle died before the house was completed; his widow Emma occupied the house and ran the farm until her death in 1932.

The house and the grounds, which boasts the only surviving barn in Washington Park, are open for touring, and refreshments will be served on the porch.



LANGDON CHEVES MONTGOMERY HOUSE (1904)
2012 South Main Street
HOME OF PEGGY H. GALLOWAY

4 The Montgomery House, a Queen Anne with an Empire-style front gable, was built by Langdon Cheves Montgomery and his wife Janie Katherine DuBard Montgomery. Mr. Montgomery worked as a railroad conductor for the Norfolk and Western Railroad; Mrs. Montgomery raised their five children. They reputedly built the house for \$4,000. The house was in the Montgomery family until 1987.

The home is elegant and simple compared to many homes that were being built around this period. Many of the features of this house are original, including the seven magnificent fireplaces with carved-wood mantels, cast iron covers and ceramic tiles; windows and door casements with rosette blocks; 12-foot ceilings and crown moldings; a graceful staircase to the second floor; hardwood floors; and a wrap-around veranda. The home's second owner, Dennis Walker, installed stained glass windows and enclosed the sitting porch to extend the first floor hallway through the rear of the home.

Peggy Galloway is preparing to open a bed-and-breakfast inn, The Montgomery House B&B, later this spring.

Visit historic homes and beautiful gardens and take a carriage ride back in time



HORSE-DRAWN CARRIAGE RIDE

Travel through Washington Park in style on a horse-drawn carriage operated by Camel City Carriage Company.

The 20-minute ride begins and ends at 134 Cascade Avenue at the corner of Broad Street. Free to Spring Home & Garden Tour ticket holders.

THE VINTAGE THEATRE (1947)
7 Vintage Avenue



The Vintage Theatre was originally a Church of Christ but is now a multipurpose space for arts, cultural, and social activities. Washington Park resident Dr. Stephen Turner purchased the building in 1991. It was renovated by architect William R. Watkins, a Washington Park resident, who added a west wing and tower that offers outstanding views of downtown Winston-Salem.

The Vintage Theatre often serves as a nexus for community activities, including holiday parties, fundraisers, and the home and garden tours.